

3rd SSEASR Conference, Bali, Indonesia

INAUGURAL EVENT

Wednesday June 03, 2009

Inaugural Session 8:30-09:30

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| Dignitaries take their position at the Stage | 08:20- 08:30 |
| Inaugural Prayer/Music | 08:30 -08:35 |
| Organising Chair, Prof Dr. I Wayan Rai welcome speech | 08:35 -08:40 |
| Chair, Steering Committee Prof IBG Yudha Triguna invitation speech | 08:40 -08:45 |
| IAHR(CIPSH, UNESCO) President Prof Ms Rosalind Hackett addresses | 08:45 -08:50 |
| SSEASR President Prof Amarjiva Lochan speaks | 08:50 -09:00 |
| Hon'ble Governor, Bali H.E. Mr I Mangu Pastika's address | 09:00 -09:05 |
| Hon'ble Indian Ambassador H. E. Mr Biren Nanda's address | 09:05 -09:15 |
| Hon'ble Culture Minister, RI, Ir. Jero Wacik inaugural speech | 09:15 -09:25 |
| Vote of Thanks and the VIP Group Photo on Stage | 09:25 -09:30 |

Keynote Session 09:30 -10:30

Introduction of the Keynote Speaker

Prof. Wang Gungwu, Chairman, the East Asian Institute, National University of Singapore

Cultural Diffusion and Inter-Ocean Exchange: Past and Present

(Chaired by Amarjiva Lochan, President, SSEASR)

Tea Break 10:30- 10:45

ACADEMIC SESSION: I

10:45-12:45

ROOM 1

Water and Vedas

Chair: Prof. J. Sreenivasa Murthy, Dept of Sanskrit, MES College, Bengaluru, INDIA

Ram Nath Jha, Special Centre for Sanskrit Studies Jawaharlal Nehru University New Delhi, INDIA
The Concept of Apah (Water) in the Rgveda

Asha Lata Pandey, Chairperson, Sanskrit Dept, D.P.S., R.K.Puram, New Delhi INDIA
Importance of rivers in the *Rig-Veda*

Shrimanta Chattopadhyay Dept of Sanskrit, Burdwan Raj College, Burdwan, West Bengal, INDIA
Towards The ṛgvedic Āpaā (Waters)

Vanitha Ramaswamy, M.E.S College, Bangalore University, Bangalore, INDIA
Water Security and Vedic Culture in Ancient INDIA

HSN Bhatta, APS College, Bengaluru, INDIA
The Source of Water-A Vedic Inquiry

Surjya Kamal Borah Research Scholar, Jawaharlal Nehru University, New Delhi, INDIA
The Concept of Water in the Principal Upanishads

Zsuzsanna Renner, Director General, Museum of Applied Arts1091 Budapest, HUNGARY
The role of water in the Varāha myth of Vedic and Purāṇic cosmogony

ROOM 2

Religiously Bond Together

Chair: Prof. Ms. Sugeng Tanto, Nagoya Women University, Nagoya-shi, Aichi, JAPAN

Fadzilah Din, Dept of Usul al-Din and Comparative Religion, KIRKHS, International Islamic University, Jalan Gombak, Kuala Lumpur, MALAYSIA
Accommodating Religion into Culture and vice versa: the Case of Adat Perpatih

James F Ongkili, The Juliti Archives, Sabah, Malaysia and S Tulasidass, 22, Hawkesbury Drive, Willetton, WA, AUSTRALIA
Unity in Homogeneity: Consolidating Cultural Oneness and Integrating Identity among Kadazan/Dusun in Sabah Malaysia

Aki Toyoyama, JAPAN Society for the Promotion of Science, Otashinmachi, Yao, Osaka JAPAN
Cutting Practice on the Rock, Layering Sacredness on the Water: Assimilation and Reproduction of Tradition in the Western Deccan Caves

AN Rasmey, Phnom Penh, CAMBODIA
Notes on the idol worship in ancient Cambodia

Eugen Ciurtin, Institute for the History of Religions, Romanian Academy Bucharest, Romania
On Water: Earthquakes as Seaquakes in Hindu, Jaina and Buddhist Traditions

Mushtaq A.Kaw, Centre of Central Asian Studies, University of Kashmir, Srinagar, INDIA
Pluralism in Kashmiri Religious Traditions

Prabha Krishnan, Shri M.D. Shah Mahila College of Arts and Commerce, Mumbai, INDIA
From Mount Meru to Mount Olympus: A Comparative Study of the Gods and their Roles in the Greek and Indian Mythical Traditions

Sugeng Tanto, Nagoya Women University, Nagoya-shi, Aichi, JAPAN
On the Relationship between Pabca Tathagata and Pabca Kosika

ROOM 3

Seas, Ports, Isles and Religion

Chair: Prof. (Ms) Mo Mo Thant, Dept of History, Yangon University of Distance Education, MYANMAR

T. S. Sridhar, IAS, Dept. of Archaeology & Museums, Chennai, INDIA
Role of Ancient Ports in promoting Trade and Culture of Tamilnadu in Southeast Asia

Sergii Kapranov, Institute of Oriental Studies, Academy of Sciences, Ukraine
The Religious Symbolism of Island: a Comparative Study

Andrzej Zaborski, Jagiellonian University, Cracow, POLAND
Buzurg Ibn Shahriyar on the Eastern Indian Ocean Cultural Region

Sheela Mohan Nabar, Principal, SIES College of Commerce and Economics, Mumbai, INDIA
The Story of the Forgotten port town of Vengurle on the Konkan Coast of INDIA with Special Reference to its changing Scenario: From a Commercial Center to a Tourism Center

Rabitah Mohamad Ghazali, Dept of Islamic and Middle Eastern Studies, School of Literature, Languages and Cultures, University of Edinburgh, Scotland
Persian in Malay Archipelago

Arvind Sharma, Birks Professor of Comparative Religion, McGill University, Montreal, Canada
Crossing the Ocean in the Indic Imagination

G.Deivanayagam, Dept of Architecture, Tamil University, Thanjavur INDIA
Cholas Interaction in Bay of Bengal In south INDIA

Mo Mo Thant, Dept of History, Yangon University of Distance Education, Myanmar
Socio-economic life of Taninthayi Port in Myanmar

ROOM 4

Our Religions: Art and Architecture: I

Chair: Prof. (Ms) Elizabeth Guthrie, University of Otago, Dunedin, New Zealand

Chaudhry Ferraro Simona, Dept of Eurasian Studies, University of Venice, Italy

Narayana, The Cosmic Supporter and Water Abode In Indian Religion, Philosophy and Iconographical Representations

Madhukar Nugnatti, the Numismatic Society of Maharashtra, Pune, INDIA
Buddhist Stupas- Changes in art and architecture from INDIA to Southeast Asia

Deepi Rekha Kouli, Deputy Director, Directorate of Archaeology, Government of Assam, Guwahati , Assam, INDIA
Impact of Hinduism and Buddhism on Art and Religion in the Archaeological Remains of the Goalpara Area of Assam

Amrendra Kumar, Sagar, Nehru Vihar, Delhi, INDIA
Purnaghata: Water Symbol in Indian Art

Indu Goswami, (University of Udaipur), 67, Vaishali, Pitampura Delhi, INDIA
Soteriology of Indian Raga Music, Soteriology of Indian Raga Music
Arsenio Nicolas, College of Music University of the Philippines Diliman, Quezon City, Philippines 1101
Music in Maritime Asia
Elizabeth Guthrie, University of Otago, Dunedin, New Zealand
Calling the earth to witness: truth, merit and water in Mainland Southeast Asia

ROOM 5

Languages and Literature: Carrier of Culture and Religion: I

Chair: Prof. Satyanarayan Chakraborty, Sorbonne Nouvelle University, Paris, FRANCE

Mitsuru Ando, Aichi Gakuin University, Nagoya, JAPAN

Textual Sources of Old Javanese *~*aiva Texts: With Special Reference to the *W*ahaspatitattwa and the *Tattwajñ*na

Andrea Acri, LIAS, Leiden University, Leiden, the Netherlands

Change and Continuity in Javano-Balinese Religion: The Aji Saṅkhya (1947 AD) and the Darma Pātañjala (ca. 1450 AD)

Satyanarayan Chakraborty, Sorbonne Nouvelle University, Paris, FRANCE

An Observation on $y^i s\hat{A} \neg i\hat{a} sra \neg ur^i dy^i$

Vinay Lal, History & Asian American Studies, Dept of History UCLA, Los Angeles, CA USA
The Poetics and Aesthetics of Water in Hindu Devotional Literature

Samina Sultana, Jagannath University, Mohamadpur, Dhaka, Bangladesh
Literature as a Source of History of Early Medieval Bengal - Some Observations

Vong Meng, Institute of National Language, Royal Academy of Cambodia, Phnom Penh, CAMBODIA
Khmer Literature in the Beginning of the 21st Century

Kanthasamy Nallusamy, Dept of Indian Studies, University of Malaya, Kuala Lumpur, MALAYSIA
Lessons from the Tamil Religious Text of Periyapuranam

Sadhvi Pragya Bharati, Pragya Manav Kalyan Sansthan Trust, Bhopal (M.P.) INDIA
Erotics in Kalidasa's Raghuvamsa with reference to Eighth Sattvika Gunas

Noriah Taslim, School of Humanities Universiti Sains Malaysia, Pulau Pinang MALAYSIA
Sovereign in destitute in the Malay Hikayat literature and its religious connotations

MAIN HALL

SPECIAL SHOW

12:45 -13:15

Visual Presentation by Ven. Ms. Beob-yeon Hyedam, Koryo Buddhist Painting Research Institute, Nohak-dong, Sokcho- si, Gangwon- do, Korea

Koryo Buddhist Paintings and its value as part of World Cultural Heritage

Lunch Break 13:15 – 14:15

ACADEMIC SESSION II 14:15-16:15

ROOM 1

Politics of Religion vis-à-vis Religion of Politics: I

Chair: Prof. Donald M Seekins, Meio University, Biimata Nago City, Okinawa, JAPAN

Dean Kotlowski, History Dept Salisbury University Salisbury, Maryland USA

The Making of a Jewish Refugee Haven in Manila, 1938-1939

Pornpen Hantrakool, Silpakorn University, Nakhorn Pathom, THAILAND

Mountains, Rivers, Canals, Irrigations, Religions and Political Powers : Muang Sukhothai in the 13th Century

S. Kumaran, Dept of Indian Studies, University of Malaya, Kuala Lumpur, Malaysia

Some Aspects relating to the Establishment and Growth of European Settlements along the Tamil Coast in the Seventeenth Century

Apinya Buasuang, Institute of Language and Culture for Rural Development, Mahidol University, Salaya, Nakhon pathom, THAILAND

Revival of Floating Ritual to Reduce Community's Conflict

Jayanta Bhattacharya, Research Associate, Indian National Science Academy, INDIA
Explorations into Anatomical Knowledge and Health in Colonial INDIA: Āyurveda and Modern Medicine
Jagdish Lal Dawar, Dept of History & Ethnography, Mizoram University, Aizawl, INDIA
Tribal Religious Movements in Arunachal Pradesh since 1950

Donald M Seekins, Meio University, Biimata Nago City, Okinawa JAPAN
From the Sea to the Plains: Relocation of Burma's (Myanmar's) Capital from Rangoon to Naypyidaw, 2005

ROOM 2

Pilgrimage: Concepts and Centres: I

Chair: Prof. Hafeez-ur-Rehman, Dept of Anthropology, Quaid-i-Azam University, Islamabad, PAKISTAN

Ven. W. Piyaratana, Mahachualalongkornrajavidyalaya University, Wat Hatainaresh, Salaya Putthamonthon, THAILAND

Pilgrimages in the Island of Sri Lanka, its concept, centers and traditions

Ahmad Sohaib, Centre for the Study of Comparative Religion and Civilisations, Jamia Millia Islamia University, New Delhi INDIA

Sacred Tirthas, Obligatory Pilgrimage and Coalescence of Early Buddhist Identity

Ram Bharat Singh, Dept of Political Science Magadh University, Bodh Gaya Bihar, INDIA

Bodh Gaya: A place of National integration and cultural heritage

Kalpna Mehta, D.D.Shinde Sarkar College, Kolhaur, Maharashtra, INDIA and Shivadatta V. Prabhu, Grenoble, France

Tirthatana (pilgrimage along sacred bodies of waters) and Ascetism : Similarity between Hindu Datta Avadhoot tradition in INDIA and Buddhist Dhutanga kammasthan practice in Thailand

Hafeez-ur-Rehman, Dept of Anthropology, Quaid-i-Azam University, Islamabad, Pakistan

Pilgrimage and the Reverence of Saints and Shrines in Pakistan: Concepts and Centres

ROOM 3

Science and Religion I

Chair: Prof Bal Ram Singh, Director, Center for Indic Studies, University of Massachusetts Dartmouth, MA USA

Chutatip Umavijani, Dept of Philosophy, Thammasat University, BANGKOK, THAILAND

Water: why positive energy is possible

Pranav Sharma, Upadhi Mahavidyalaya, Pilibhit (U.P.) INDIA and Vijay Kumar Vedalankar, Hindu College, Sonapat (Haryana) INDIA

The Science of Rain in Yajur Veda

Aruna Mohan, Delhi University, New Delhi INDIA

Scientific Approach to Religion: In the Indian Traditional Context

S.C. Goswami, Delhi University, 67, Vaishali, Pitampura, Delhi INDIA

The Principle of Complementarity: The Quantum Physics to read Indian Religious traditions

Darshan Malik, Shivaji College, Delhi University, Delhi, INDIA

Science and Divine Creation: Indian Dimension

Bal Ram Singh, Director, Center for Indic Studies, University of Massachusetts Dartmouth, MA USA

Scientific Approach to Examine and Promote Traditional Vedic Knowledge and Practices

ROOM 4

Ethnicity and Religion

Chair: Prof. My-Van Tran, Magill campus, University of South AUSTRALIA, Magill, AUSTRALIA

Sikhmoni Gohain Boruah, Karmashree Hiteswar Saikia College, Guwahati, Assam, INDIA

Tai-Ahom, Culture and Religion in the Brahmaputra Valley

Pritam Kumar, Deputy Registrar, Ranchi University, Ranchi, Jharkhand, INDIA

A focus on the funeral customs of the tribal society in INDIA and its religious implications

Ashok Oraon, Director, Ranchi University, Ranchi, Jharkhand, INDIA AND Asha Singh, SGM College, , Ranchi, Jharkhand, INDIA

A focus on the patterns of family and marriage life of tribes of Jharkhand in INDIA

Cai Hua, Southwest University for Nationalities, Chengdu, Sichuan Province, P.R.China

"Bimo" of Lo ethnic minority and society in China and Vietnam

Tarun Chhabra Ootacamund, Nilgiris, INDIA

Sacred Waters of the Toda people of South INDIA

Lika Moni Mein, Itanagar Kalakshetra, Itanagar, Arunachal Pradesh INDIA

"sangken": the sacred water festival of the khamtis of arunachal Pradesh

My-Van Tran, Magill campus, University of South AUSTRALIA, Magill, AUSTRALIA

Escape to Freedom: AUSTRALIA's First 'Boat People' from Vietnam

Tea Break 16:15 – 16:30

ACADEMIC SESSION III 16:30 -17:30

ROOM 1

Women and Religion in South Asia: Present Problems and Future: I

Chair: Prof. Morný Joy, Dept. of Religious Studies, University of Calgary, Calgary, Canada

Suwanna Satha-Anand, Philosophy Dept, Faculty of Arts Chulalongkorn University, Bangkok, THAILAND

Navigating Gender in Thai Buddhism: Learning from Two Great Women in Buddhist Tradition, A Conservative

Madsī and a Progressive Mahapajapati

Diah Ariani Arimbi, Airlangga University, Surabaya, Indonesia

Abidah El Khalieqy's Struggles of Islamic Feminism through Writings

Madhu Khanna , Religious/Indic Studies Centre for the study of Comparative Religions, JMI, New Delhi, INDIA

Symbolism and Imagery of the Earth Mother, Green Goddesses and Maternal Waters in Ecological Activism of Women in INDIA

Sobha R. Dash, Lecturer and Research Fellow, Otani University, Kyoto, JAPAN

The Future of Buddhist Monastic Women in JAPAN

ROOM 2

Diaspora: Identity, Faith and Survival: I

Chair: Prof. Sunil Kukreja, Dept of Comparative Sociology, University of Puget, Sound Tacoma, WA USA

Ravichandran Moorthy, School of History, Politics and Strategy, National University Malaysia, UKM Bangi, Selangor, MALAYSIA

Malacca Chitty Community: Struggle for Identity and Respect

Baiq L.S.W. Wardhani, Dept of International Relations Faculty of Social and Political Science Airlangga University-Surabaya, INDONESIA

The Role of Diaspora in Conflict Resolution

Thien-Huong Ninh, University of Southern California Los Angeles, CA 90089, USA

Sacralizing "Home": Vietnamese Diaspora's Articulation of Belonging through Vietnamese Indigenous Religions

Melathi Saldin, Dept of Archaeology, University of Kelaniya, Sri Lanka

Keris and Supernatural Powers: Vestiges of Belief among the Sri Lankan Malays

Sunil Kukreja, Dept of Comparative Sociology, University of Puget, Sound Tacoma, WA USA

Mobilization in Diaspora: Indian Malaysians and Prospects for Ethnic Revitalization

ROOM 3

Our Religions and Architecture

Chair: Dr. K. V. Ramesh, Retd Jt. Director General, Archaeological Survey of INDIA, Mysore, Karnataka, INDIA

S. Vasanthi, Dept of Archaeology, Government of Tamil Nadu, Chennai INDIA

Varaha, the Rescuer of Earth: the Concept and Temples in Tamilnadu, INDIA

Bandita Satpathy, University of Pune, Pune, INDIA

Buddhist Monuments in Orissa

Sanjay Subodh, Dept of History, University of Hyderabad, Hyderabad , INDIA

Water And Islam: Usage of Water in the Mughal Architecture

Anand Burdhan, Delhi Institute Of Heritage Research And Management, Qutab Institutional Area, Delhi, INDIA

Reflection of Vedic - Water Cosmology in Indian Temple Architecture

ROOM 4

Water and Buddhism

Chair: Prof. Joanna Grela, Chair for the Comparative Studies of Civilizations, Jagiellonian University, Krakow, POLAND

Jorinde Ebert, University of Vienna, Wien Austria

Rivers and Waters Connected to the Parinirvana of the Buddha

Andrea Loseries , Visva-Bharati University , Santiniketan, INDIA

Manasarovar and Other Soul Lakes in the Sacred Landscape of Tibet

Joanna Grela, Jagiellonian University, Krakow, POLAND

Water as a Constitutive Element of Micro- and Macrococosm in Tibetan Buddhist Beliefs

Pubbiliye Maithree Moorthree, Mahapanyavidyalai, Hat Yai, Songkhla, THAILAND

Water related rites in Theravada Buddhist Culture

ROOM 5

Monastery and Monasticism

Chair: Prof Lungtaen Gyatso, Director, Institute of Language and Culture Studies, Royal University of Bhutan, Semtokha, BHUTAN

Phyu Phyu Win (Myanmarsar) a.k.a Nya Lin Phyu , Mandalay, Myanmar
Kamawasa Usage and Change Its Style among Buddhist Monks

Saowapa Pornsripongse, Institute of Language and Culture for Rural Development Mahidol University, Salaya, Nakhon pathom THAILAND
The Role of Monks as Activists for River Rehabilitation

Birendra nath Prasad, Dept of History, Assam University, Silchar, Assam, INDIA
Patronage and Societal Linkage :Buddhist Monasteries in Early Medieval Bihar and Bengal
Atusha Bharucha Irani, Pune, INDIA.
Monastic Religious exchange between south Asia and Indonesia

ROOM 6

Culture and Religions along the Rivers I

Chair: Prof. Shih-chung Tristan Hsieh, Dept of Anthropology, National Taiwan University, Taipei, TAIWAN

Paiboon Suthasupa, North Chiang Mai University, Chiang Mai, THAILAND and Thanit Wongprasert, Brain Bank, National Research scholar, Chiang Mai THAILAND
Culture and Religions along the Rivers: Loy Krathong in THAILAND

A.P.Rout , Research Scholar North East Hill University Shillong, INDIA
Brahmaputra - The He- River Of INDIA and the Religiosity Attached to It

V.Balambal, University of Madras, Chennai, INDIA
Religious and Cultural Sanctity of River Kaveri

Honey Libertine R. Achanzar-Labor, University of the Philippines Pa e Faura St., Ermita, Manila PHILIPPINES
Sibulan River and Rituals of its Ancient City

Cultural Evening and Inaugural Dinner (18:30 -20:30)

DAY 2

Thursday June 04, 2009

PLENARY ADDRESS 08:30 -09:15

08:30 -09:15

Prof. Frits Staal, Professor Emeritus, University of California at Berkeley, CA USA

River Foursomes

(Chair: Prof. Dr. I Wayan Rai, Rector, Instiut Seni Indonesia, Denpasar, INDONESIA)

ROOM 1

ACADEMIC SESSION IV 09:15 -10:45

Christianity: Spread and Localisation: I

Chair: Prof. Ana Maria Theresa P. Labrador, Dept of Sociology and Anthropology Ateneo de Manila University Loyola Heights, Quezon City, Metro Manila, The Philippines

Champathong Phochanthilath, Dept of History and Anthropology, National University of Laos, Dongdok Campus. Vientiane, Lao PDR

Religious Beliefs and Gender: an Introductory approach to the Kmhmu ' in Thongnamy, Lao PDR

Dr. Elizabeth T. Urgel, University of Asia and the Pacific, Pearl Drive, Ortigas Center, Pasig City, PHILIPPINES

"Owning" Christianity": the Case of Couples for Christ and El Shaddai

Anira Phipon Lepcha, University of Kalyani, Dept of History, Kalyani, Nadia, 741235 INDIA

Christian Missionaries and the Transformation of the Lepchas

Bianca Soin, SOAS, University of London, UK

Conversion of the Chin of Burma: The Creation of an Elite

HOON Chang Yau, Asian Studies School of Social Sciences, Singapore Management University , Singapore

The politics of ethnic Chinese churches in Indonesia

Ana Maria Theresa P. Labrador, Dept of Sociology and Anthropology Ateneo de Manila University Loyola Heights, Quezon City Metro Manila, The Philippines

In between an *Anito* and a *Poon*: Seeking Hope and Abundance in the Absence and Presence of Anthropomorphic Figures among Followers of Indigenous Religions and Catholicism in a Northern Philippines village

ROOM 2

Philosophy of Religion: I

Chair: Dr. S. Ram Mohan, New Delhi, INDIA

Anuradha Mal, Shivaji College, New Delhi INDIA

The Philosophy of Srimadbhagavadgita and Its Relevance in Present World Scenario

Bogdan Diaconescu, Dept of Oriental Languages and Cultures, University of Lausanne, Lausanne-Dorigny Switzerland

Udayana's theology of Language: an episode of Indian theism

Marta Kudelska, Institute of Philosophy, Jagiellonian University, Krakow POLAND

Waters as the Karmic Body - Vedanta Perspective

Balakrishnan Muniapan Swinburne University of Technology, Sarawak Campus, Kuching, Malaysia

The *Bhagavad-Gita* and its perspectives for Good Governance and Sustainable Development

Mairam, Jawaharlal Nehru University, New-Delhi

Defining Buddhist Aesthetics

K.Sankarnarayan, Director K.J. Somaiya Centre for Buddhist Studies, Vidyavihar, Mumbai, INDIA

Pariyutti and Patipatti in Theravada Tradition

ROOM 3

Religious Trends and Patterns of Life in South and Southeast Asia: I

Chair: Prof. Iik A. Mansurnoor, Dept of History, University of Brunei DARUSSALAM, BRUNEI

Abdul Wahid, Community Development and Communication Dept (Dakwah), State Institute for Islamic Studies, Mataram, INDONESIA

The Roles of Islamic Scholars in Social and Religious Development in Bima, West Nusatenggara (Indonesia)

Claudia Nef Saluz, University of Zurich, Breitensteinstrasse 24 8037 Zürich Switzerland

Islamic resurgence among students in Indonesia Islamic student activism at the Gadjah Mada University

Marshall Clark and Juliet Pietsch, School of International and Political Studies, Deakin University, AUSTRALIA

Globalisation, Regionalism and the Maritime in Southeast Asia: Pramoedya Ananta Toer's Arus Balik

Atun Wardatun, Islamic Law Dept, State Institute for Islamic Studies (IAIN) Mataram, INDONESIA

The reflection of gender ideology In the Islamic Jurisprudence of Nahdhatul Ulama: a discussion of public opinions of NU from 1926-2004

Alimatul Qibtiyah , International Business and Asian Studies (IBAS) Griffith University, AUSTRALIA

The Role of Indonesian Muslim Feminists in Shaping New Islamic Understanding in Indonesia

iik A. Mansurnoor, Dept of History, University of Brunei Darussalam, Brunei

Religious Orders in Times of Rapid Change: Understanding the Dilemma and Dynamism of the Tariqas in 20th Century Brunei

ROOM 4

Symbolism

Chair: Prof. Shih-chung Tristan Hsieh, Dept of Anthropology, National Taiwan University, Taipei, TAIWAN

Swapna Samel, Birla College of Arts, science and Commerce, Kalyan, INDIA

Indian Swastika: One of the World's Oldest Symbol : Historical Perspective

Sophana Srichampa, Institute of Language and Culture for Rural Development, Mahidol University, Nakornpathom, THAILAND

Dok Bua: Water flower in Thai culture

Selu Margaretha Kushendrawati, Dept of Philosophy, University of Indonesia,

Depok West Java, Indonesia

Water: Is it a Sign of Life or Death? Cultural and Religion Analysis

Turita Indah Setyani, Javanese Studies, University of Indonesia, Depok, West Java, INDONESIA

The Symbolism of Water in Tantu Panggelaran Text

Gerald James Larson, Tagore, Indiana University, Bloomington, USA, and Religious Studies, University of California, Santa Barbara, USA

The Meaning of Water Symbolism in Certain Traditions of Yoga Meditation

Ruchi Agarwal, Mahidol University International College, Salaya, Nakorn Pathom, THAILAND

Water Festivals of Thailand: the Indian Connection

Shih-chung Tristan Hsieh, Dept of Anthropology, National Taiwan University, Taipei, TAIWAN

Water is Ready to Come to you: on Symbolization of Wetting Games in Buddhists Laos

ROOM 5

Religion and Its Theory

Chair: Prof Edith Franke, University of Marburg /Germany, Marburg, GERMANY

Frans I Made Brata Faculty of Letters, Udayana University, Denpasar, Bali INDONESIA
Ideology in the Translation of Religious Culture

Wan Jamaluddin Z, State Institute of Islamic Studies (IAIN Raden Intan) Lampung. INDONESIA
, Al-Qur'an and Qur'anic Studies in Europe-Russia: Historical Perspective of Development of Russian Orientalism

Oleg Perzashkevich , History Faculty, , Belarusian State University, BELARUS
R̥gvedic ṛyavar̥a: ancient social identity model

Chae Young Kim, Sogang University, Mapogu, Seoul, Korea
A Jamesian Sketch of Choi Je-U's Religious Experience

Piotr Wiench Faculty of the Humanities Warsaw University of Life Sciences, Warszawa, POLAND
Tengrism in the context of the polytheistic reconstructionism

Edith Franke, University of Marburg /Germany, Marburg Germany
Theory of religion: clear water or muddy pond? Some reflections on the value of a theory of religion

ROOM 6

Rituals: I

Chair: Prof IGP Suryadarma, Yogaykarta, INDONESIA

Musashi Tachikawa National Museum of Ethnology, Osaka, JAPAN, Faculty of Letters, Aichi Gakuin Univ., Nisshin City, Aichi Pref. JAPAN
Structure of Rituals

Anna Reynolds, University of Hawai'i – Manoa. Honolulu, HI 96826 USA
Wayang Sapuh Leger: A Balinese Wayang Ritual Performance – Transformation, Purification, and Re-establishing Balance between the Seen and the Unseen Worlds

Umarin Tularak Faculty of Humanities and Social Sciences Khon Kaen University, THAILAND
The Belief of Tham Khwan Rua Rite: The Relationship between Thais and Waters

I Nyoman Sedana, Professor at the Indonesian Arts Institute (ISI) and UNHI, Denpasar, Bali, INDONSISA
Holy Water of Wayang Puppet Show: Protecting People from the Kala Spirit

Vladislav Serikov, Goethe-Universität, Frankfurt am Main, Germany
Water in Hindu Purification Rituals

Aurogeeta Das, University of Westminster, 12B Glenarm Road London , UK
Muggus, floor- awings of Andhra Pradesh: Sites of Embedded Hospitality?

IGP Suryadarma, Yogaykarta, INDONESIA
Water: the Pancamahabhuta Approach: Balinese Hindus Perspective

Tea Break 10:45 – 11:00

ACADEMIC SESSION V 11:00 -13:00

ROOM 1

Ganga: Sacredness, Sustenance and Survival

Chair: Prof Anna S King, Theology and Religious Studies, Faculty of Arts, University of Winchester Hampshire, UK

Mathieu Boisvert, Université du Québec à Montréal, Canada

Ganga: a growing symbol of national unity

Reeta Bhattacharya, The Asiatic Society, Kolkata

Association of the River Ganga in Indian Culture: from Ancient to Modern day

Uma Marina Vesci, via E.Filiberto 191, Roma ITALY

Water in Pilgrimage: the Case Study of Ganga and other Sacred Rivers in INDIA

Mangala Purandare, Bhavan's College, Andheri, Mumbai

Pilgrimage-a case study of pilgrimages on the banks of Ganga

Lena Zühlke, Asia Africa Institute, Hamburg, Germany

Relationship of the ecological problems of river Ganga and its religious importance mirrored in the Hindi speaking public

Anna S King, Theology and Religious Studies, Faculty of Arts, University of Winchester Hampshire UK

Globalising the Ganges, Revalorising Tradition

Ratna Lahiri, Academic Consultant & Hon. Director, Habiart Foundation, New Delhi, INDIA

And Quiet Flows the Ganga

Jyoti Marwah, ICLES M J College, Univ. of Mumbai, Navi Mumbai INDIA

Sacred Waters of Garhwal Himalayas

ROOM 2

Philosophy of Religion: II

Chair: Prof Indira Y. Junghare, Professor of South Asian Languages, Literatures, & Cultures Institute of Linguistics, Minneapolis, MN USA

M.Rajantharan, Dept of Indian Studies, University of Malaya, Kuala Lumpur, Malaysia

A Historical Perspective of Siddha Teachings in Malaysia

Alok Bajpai, Mansarovar Apartment, Tilak Nagar, Kanpur, UP, INDIA

What Krishna Meant?

Jamie S. Scott University of Newcastle, NSW, AUSTRALIA

Clean, Clear Water': Literary Modernity and Buddhist Metaphysics

Lungtaen Gyatso, Director, Institute of Language and Culture Studies, Royal University of Bhutan, Semtokha, BHUTAN

The Concept of Non-self: The Key Factor of Human Transformation

G.Sivapalan, Dept of Indian Studies University of Malaya Kuala Lumpur, MALAYASIA

The philosophy of Siddhar and Sufis: A comparison study

Chandra Ramani, PSBB Junior College, Mylapore , Chennai Tamil Nadu INDIA
Daya Mercy Accept All

Indira Y. Junghare, Professor of South Asian Languages, Literatures, & Cultures Institute of Linguistics,
Minneapolis, MN USA

The Brahman Theory of Physics: Hindu Philosophy of Biodiversity

ROOM 3

Faiths and Beliefs: Negotiations, Dialogue and Adjustments: I

Chair: Prof Sophana Srichampa, Director, ILCRD, Mahidol Univeristy, Nakhonpathom, THAILAND

Syed Jamil Ahmed, Dept of Theatre and Music, University of Dhaka, Dhaka, Bangladesh

Negotiations of a Christian Miracle-worker in Bangladesh

Jaffary Awang, Dept of Theology and Philosophy, Faculty of Islamic Studies, National University of Malaysia, Bangi, Selangor, Malaysia

Religious Tolerance in Malaysia: Reality and Prospects as Practiced by Malay Students at the Private University

Muda Ismail Ab Rahman, Dept of Theology and Philosophy, Faculty of Islamic Studies, National University of Malaysia, Bangi, Selangor, Malaysia

Interreligious Dialogue and National Unity: The Perception of Malaysian Students at Private Higher Learning Institution

Ahmad Munawar Ismail, Dept of Theology and Philosophy, Faculty Of Islamic Studies, National University of Malaysia, Bangi, Selangor, Malaysia

Aqidah as a Basis of Social Tolerance among IPTS Students: the Malaysia Experience

John Mensing, Dept of Pali and Buddhist Studies, University of Peradeniya, Peradeniya, Sri Lanka

Religious Identity Conflicts Considered: Clashes between Modern and Traditional in an Asian Context

Achmad Zainal Arifin, International Business and Asian Studies (IBAS) Griffith University, Nathan, QLD AUSTRALIA
Pesantren and De-marginalisation of Local Cultures

Christoph Marcinkowski, International Institute of Advanced Islamic Studies, Kuala Lumpur, Malaysia

Religion, Reason, and 'Regensburg': Perspectives for Catholic-Muslim Dialogue Today

Wolfgang Keim, samadhi airlines edition, Ammergasse Stuttgart Germany

Notes on Parallels between Buddhist tradition and pre-Christian Culture and religion

ROOM 4

Archaeology of Religion

Chair: Prof S Nagaraju, Director, M. K. Krishna Institute of Indology Nripathunga Road Bangalore INDIA

Jean-Pierre Pautreau, University of Rennes1, RENNES Cedex FRANCE(*with Anne-Sophie Coupey, Jean-Pierre Pautreau, Christophe Maitay, Emma Rambault, Aung Aung Kyaw*)

The Late Prehistoric Populations in the Samon River Basin: Contributions of Field Anthropology and Archaeology

Prishanta Gunawardhana¹, Robin Coningham², Gamini Adikari, Keir Strickland, Melathi Saldin, Haren alal

Namalgamuwa and Jayampath Senanayake³

¹Dept of Archaeology, University of Kelaniya, ²Dept of Archaeology Durham University, ³Postgraduate institute of Archaeology, University of Kelaniya Prishanta Gunawardhana, Dept of Archaeology, University of Kelaniya, Sri Lanka

A Market Place in Anuradhapura Hinterland?

Vijaya Kumar Babu, Dept. of AIHCA, Osmania University, Hyderabad, AP, INDIA
Cultural Economics of INDIA-Maritime Trade & Taxation-An Epigraphical Study
Devdutta G. Anal, The Numismatic Society of Maharashtra, PUNE, INDIA
Hindu devatas in Ancient South East Asia

Mala Malla, Central Dept. of Nepalese History, Culture and Archaeology, Tribhuvan University, Kirtipur, Nepal
Some Aspects of Bronzes in Nepal
Vinod Kumar Singh, Centre Of Advanced Study Dept Of History Aligarh Muslim University, Aligarh, INDIA
Exploration of Pre- modern Waterworks in Bayana Fort, INDIA

V. Selvakumar, Dept of Epigraphy and Archaeology Tamil University Thanjavur, INDIA
Archaeology of Early Historic Maritime Interactions in the Eastern Indian Ocean Region

S Pandey, Professor & Head PG Dept of Political Science, Ranchi University, Ranchi, Jharkhand, INDIA
Itkhori:-A religious and cultural heritage of Jharkhand –An appraisal

ROOM 5

Trade and Religion

Chair: Prof Tridib Chakraborti, Dept of International Relations, Jadavpur University, Kolkata, INDIA

Siavash Yari, Director of Library, Ilam University, Pejouhesh Ilam, Iran and Parviz Bagheri, Bakhtar Institute Of Higher Education , Ilam , Iran
The Role of Traders and Merchants in Promoting and Influencing of Islam in Indonesia

Hamid Karamian, Lorestan University, Iran
The effects of religion on business of tourism in Asia

Ramani Hettiarachchi, Dept of History, University of Peradeniya, SRI LANKA
The Religion and Ritual practices of Indian Plantation Community of SRI LANKA

Naraset Pisitpanporn, Institute of Language and Culture for Rural Development, Mahidol University, THAILAND
Bali - Bangkok Trade in 1845-1846

Martin Slama, Austrian Academy of Sciences, Vienna, AUSTRIA
Crossing the Waters of Eastern Indonesia, On the Concurrence of Trading and Proselytising among Indonesian Arabs

Sivapalan Selvadurai, School of Social, Development and Environmental Studies, Univeristi Kebangsaan Malaysia (UKM), Bangi, Malaysia
Culture in Trade: Developing a Cultural Framework

Abhilash Malayil, Centre For Historical Studies , Jawaharlal Nehru University, New Delhi, INDIA
The 'Islandness' Untied: Religious Preaching and Commercial Practices in Laccadive Archipelago; 14th to 18th centuries

Balai Chandra Barui , Dept of History, University of Kalyani, Nadia, West Bengal, INDIA
Cargo & Culture: Early Maritime Trade of America in South and South East Asia (late 18th & early 19th centuries)

ROOM 6

Rituals: II

Chair: Prof IGP Suryadarma, Yogyakarta, INDONESIA

Iam Thongdee, Institute of Language and Culture for Rural Development, Mahidol University, Nakornpathom THAILAND

"Please come back and reside in me": the Su-kwan rites among buffaloes of Thailand

Ida Ayu Made Puspani, and Ni Wayan Sukarini, Faculty of Letters, Udayana University, Denpasar, Bali , INDONESIA

Function of Water (tirta) in Balinese Hindu Rituals

I Made Rajeg, Luh Putu Laksmi and Ni Luh Ketut Mas Indrawati , Jurusan Sastra Inggris FS, UNUD, Indonesia Hindu Ritual of Ngotonin in Bali: A Discourse Analysis Approach

Najma Begum (Khan Majlis), Dept of Islamic History & Culture, University Of Dhaka, Dhaka, Bangladesh 'Bera' A Living Water Ritual of Bengal

I Made Suparta, SS, M.Hum, Javanese Studies, University of Indonesia, Depok, West Java, Indonesia

The Symbolical Meaning of Water Myth in the Constellation Balinese Religion and Ethnohydrolic Thought

Anthony R. Walker, Dept. of Sociology-Anthropology, , Universiti Brunei Darussalam, Negara Brunei Darussalam Water in Lahu Ritual and Symbolism Synthesizing Indigenous and Indic Ideas among a Tibeto-Burman speaking Mountain People of the Yunnan-Northern Southeast Asia Borderlands

I Made Netra, Faculty of Letters, Udayana University, Denpasar, Bali, Indonesia

Explication of Utterance Meaning on Rituals Ngusabha At Bulian Village, Kubutambahan Sub District, Buleleng Regency

Subashchandra Dash, Dept of Sankrit Utkal University, Vanivihar, Bhubaneswar, Odissa, INDIA

The Role of Women in Hindu Rituals

Lunch Break 13:00 – 14:00

ACADEMIC SESSION VI 14:00 -15:30

ROOM 1

Ramayana and Mahabharata: Indic Input in Indian Ocean

Chair: Prof Alef Theria Wasim, State Islamic University Sunan Kalijaga Yogyakarta, INDONESIA

Jayanthi Manohar, First Cross, K E B Layout, Geddalahalli, Sanjayanagar, Bangalore INDIA Variations of Ramayana in its journey from South to Southeast Asian countries

Sridevi Srinivass , Faculty of Languages & Linguistics, University of Malaya, Kuala Lumpur, Malaysia The embodiment of ideational, interpersonal and textual meanings in the Mahabharata

Alef Theria Wasim, State Islamic University Sunan Kalijaga Yogyakarta, INDONESIA

Woman in Serat Mahabarata Ngajogjakarta: Reading on Fragmental Text of Srikandhi Suci

Chettiarthodi Rajendran, University of Calicut, Calicut University, Kerala, INDIA

Rivers as Divine beings: A study in Bhavabhuti's Uttararamacarita

Mary-Louise Totton, Western Michigan University, MI 49006 USA
Ramayana narratives at Loro Jonggrang and networks of water

Gajanana Seetarama Hegde, J.S.S. College, Vidyagiri, Dharwad, Karnataka, INDIA
Derivation of names, Religious aspects, and modern geographical identification, of Indian Rivers according to Mahabharata

ROOM 2

Water and Religion: Beyond South and Southeast Asia

Chair: Prof Rosalind I. J. Hackett, Dept of Religious Studies, Univ. of Tennessee, Knoxville, TN USA

Rosalind I. J. Hackett, Dept of Religious Studies, Univ. of Tennessee, Knoxville, TN USA
Mami Wata: An African Spiritual Matrix in Art, Scholarship, and Practice

Tetsuya Taguchi, Doshisha University, Kyoto-fu, 610-0394, JAPAN
JAPANESE Zen Tosses Water on a Century of Fire

Edmund Weber, Goethe-University Frankfurt/Main, Germany
Holy Water in Eastern and Western Religions - a Comparative Approach

Sebastian Murken, University of Trier, Franciska-Puricelli-Str. 3 D- 55543 Bad Kreuznach Germany
Healing water in modern western spirituality

Douglas Golding, University of Queensland, Brisbane, AUSTRALIA
The role of religion in the fragmentation of AUSTRALIAN society

Byron Kaldis, Hellenic Open University, Greece
“Blessing the Waters”: Holy Stance vs. Scientific Explanation or an Environmental Issue?

ROOM 3

Water Folklores and Water Beliefs

Chair: Prof I Nyoman Sedana, Professor at the Indonesian Arts Institute (ISI) and UNHI, Denpasar, Bali, INDONESIA

Thanwaporin Nakim Kasetsart University, THAILAND and Rattana Chantaho, Khon Kaen University, Khon Kaen THAILAND

Metaphors Concerning Water Beliefs in Thailand: A Comparative Study of Students in Bangkok and Nakhon Sawan Provinces

Rattana Chanthao and Sarisa Unthanon, Khon Kaen University, Khon Kaen THAILAND
Beliefs in the Supernatural in the Waters of Tai-Méne in Lao P.D.R

Itsarate Dolphen, Faculty of Humanities and Social Sciences, Khon Kaen University, THAILAND
Beyond Belief: Changing Beliefs in ‘Ngeuk’ at Nong Han Lake, Udon Thani Province Thailand

Dwi Woro Mastuti, Javanese Studies, University of Indonesia, Depok, West Java, Indonesia
Water in a Life Cycle of Javanese Custom

Ravikumar, Sydney, AUSTRALIA

Floods Myths in Ancient Traditions of the world – amazing similarities

Lilian de la Peña, Capitol University, Cagayan de Oro City, the Philippines

The Giant Golden Fish of Cagayan River: Narratives on Folk Catholicism

Shashi Arora Devra, Dept. of History, Govt. College, Kota, INDIA

Water and Symbolism –The battle between agons and In a in the arid parts of Rajasthan

ROOM 4

Water And Vedas II

Chair: Prof Marta Kudelska, Institute of Philosophy, Jagiellonian University, Krakow POLAND

J. Sreenivasa Murthy, Dept of Sanskrit, MES College, Bengaluru, INDIA

Water Rituals as the Confluence of Vedic and Non Vedic traditions

Shri Krishan Sharma, Institute of Sanskrit and Indological Studies, Kurukshetra University, Kurukshetra, INDIA

Importance of Water described in Vedic Literature

Gouranga Sundar Subuddhi, Bankura West Bengal, INDIA

Legacy of the Vedic River-Consciousness in INDIA

ROOM 5

Culture and Religions along the Rivers: II

Reinhard Hohler, 85 Suthep Road, Soi 5, Chiang Mai, THAILAND

Mysterious Mekong: A journey through the heart of Indochina

Tran Ky-Phuong, Vietnam Association of Ethnic Minorities' Culture and Arts

Danang, Vietnam

The Holy River and Her Blessing: An Examination on the socio-economic background of the ancient Champa kingdom(s) in Central Vietnam in terms of the 'upstream-downstream exchange network'

Nguyen Thi Phuong Hao, College of Social Sciences and Humanities, Vietnam National University, Ho Chi Minh city, Vietnam

The role of the river in the Vietnamese spiritual life

Emma Rambault, University of Rennes1, RENNES cedex France

Some Exchanges and Influences along the Irrawaddy-Samon-Sittaung River Watercourse at the End of Prehistory through the Study of Copper-Alloyed Remains

Do Thu Ha, Vietnam National University, Hanoi, Vietnam

Yen River along Perfume Pagoda- A Buddhist Sacred River in Vietnam

Lars Raymund Cortuna Ubaldo, St. Scholastica's College-Manila, Philippines, University of the Philippines-Diliman Quezon City, the Philippines

Rivers and the Religiosity of the Tagalogs

Tea Break 15:30 – 15:45

ACADEMIC SESSION VII 15:45 -17:15

ROOM 1

Diaspora: Identity, Faith and Survival: II

Chair: Prof. Albertina Nugteren, Faculty of Humanities Dept Religious Studies, Tilburg University Tilburg Netherlands

Manfred Hutter, Institute for Oriental and Asian Studies, University of Bonn, Bonn, Germany
Christians from South and Southeast Asia in Germany

Yolanda Tsuda, Kobe College, Okadayama, Nishinomiya City Hyogo JAPAN
The Impact of Women Migration and Diaspora in the Revitalization of Religion in a "Non-Religious, "Mono-Ethnic, Mono-culture" Society

Albertina Nugteren, Faculty of Humanities Dept Religious Studies, Tilburg University Tilburg Netherlands
At the other side of the Black Waters: 'Sattvification' as a strategy in Hindu diaspora
Niki Papageorgiou, Faculty of Theology, Aristotle University of Thessaloniki, Thessaloniki, Greece
Asian immigrants in Greece: Religious pluralism and social integration
Rafaela Eulberg, University of Lucerne, Dept for the Study of Religions, Kasernenplatz Luzern Switzerland
Wetening the ashes - burial rites of Tamil Hindus in Switzerland Continuity and Changes in the reproduction of religious identities in a Diaspora situation

ROOM 2

Water and Religion: Beyond South and Southeast Asia II

Chair: Prof I Ketut Murdana, Vice Rector (I), Institut Seni Indonesia Denpasar, Bali, INDONESIA

Omar Hisham Altalib, Haj Yahya Wa Awladahu Madinat Almawsil Alsharqiyya, Mosul, IRAQ
Islam, Tradition, & Water in Iraq: Lessons for Asia

Gholamreza Karamian, Dept of Archaeology, Tehran Azad University, Tehran Iran
Holiness of Water in ancient Iran: A case study of Sassanian period

Naser Afsharfar, Ajang Publication, Niavaran Tehran Iran
Ritual rule of Bad khan spring in north western part of Iran

Mohamad Akvan, Azad University of Tehran, Tehran, Iran
Water in Iranian Islamic philosophy

Jana Rozehnalová, Dept for the Study of Religions, Masaryk University, Brno, Czech Republic
Apostle Thomas as Lord of Waters - Image in Medieval European Sources

Azad Shamatov, Tashkent State Institute of Oriental Studies, Uzbekistan
"WATER" as reflection of Intercultural Interactions of yore throughout Asia

ROOM 3

Pilgrimage: Concepts and Centres: II

Chair: Prof (Ms) Aruna Sharma, Dept of Sanskrit, Pali and Prakrit, Kurukshetra University, Kurukshetra, INDIA

Anil Kumar, Dept of AIHC and Archaeology, Visva-Bharati, Santiniketan, INDIA
Pilgrimage centres in Early Medieval Bihar

Pritam Kumar, Deputy Registrar Ranchi University, Ranchi, INDIA
A focus on the selected pilgrim centres of Jharkhand (INDIA)

Vandana Kaushik, SPM College, Delhi University, New Delhi INDIA
Some Pilgrimage Centres in Early 19th Century INDIA
M.Waseem Raja, Dept of History, Aligarh Muslim University, Aligarh, INDIA
Streams Of Faith: The Indian Experience of Pilgrimages and Importance of Water

Aruna Sharma , Dept of Sanskrit, Pali and Prakrit, Kurukshetra University, Kurukshetra, INDIA
Brahma Sarovar Tirtha: A Holly Junction of Religious and Cultural Harmony
P K Sinha, Prof. Incharge, Ranchi College, Ranchi, Jharkhand, INDIA
Concept of Shaktipeeth in Hindu Mythology - A focus on Rajrappa Temple of Jharkhand (INDIA)

ROOM 4

Performing Art and Our Religions: I

Chair: Dato' Prof Ghulam-Sarwar Yousof, The Asian Cultural Heritage Centre, Kuala Lumpur, Malaysia

Lubna Marium, Shadhona, Dhaka, BANGLADESH
Performing Subaltern Religion: Syncretism in the indigenous theatre of Bangladesh
Niladri Bhusan Harichandan, Dept of Oriya, Visva Bharati, Santiniketan, INDIA
Dandanata, an Ancient Form of Folk Theatre of Orissa and Its Social Aspects

Sharmila Rao , Sadhanalaya, Goa, INDIA
In Search of the Buddhist Theater

Kazuyuki FUNATSU, Shinshu University, Ikeda, Nagano, JAPAN
An Interpretation of the Myth of Origin of ama in Natyasastra

Kokila Joshi, A-1, Sejal Apartment, Devidayal Road, Mulund, Mumbai, INDIA
Religion and Music: A Natyasastra Viewpoint

Ghulam-Sarwar Yousof, The Asian Cultural Heritage Centre Kuala Lumpur, Malaysia
The Role of Water in the Practice of Islam, its Significance and Artistic Manifestations

ROOM 5

Languages and Literature: Carrier of Culture and Religion II

Chair: Prof. Ratna Lahiri, Academic Consultant & Hon. Director, Habiart Foundation, New Delhi, INDIA

Anirban Dash, Central Insitute of Higher Tibetan Studies, Sarnath, Varanasi, INDIA
Buddhist Sanskrit Manuscripts
Manji Bhadra , Special Centre for Sanskrit Studies Jawaharlal Nehru University New Delhi, INDIA
Grammar as a religious text: knowledge and performance
Renu Shukla, Dept. of A.I.H.C.A. , Kanya Gurukul Mahavidyalaya, Gurukul Kangri Vishwavidyalaya, , Dehradun, INDIA
Milindapañha: An epitome of ideological changes in Buddhism

Satyendra Kumar Pandey, Central Institute of Buddhist Studies, Choglamsar, Ladakh, Jammu and Kashmir, INDIA
Impact of Pali Literature on Myanmar
Chipamong Chowdhury, Naropa University, Colorado 80021 USA
Contemplative Language of the Buddha: The Polemic Views of Language in the Buddhist literature
Shashi Sharma, Daulat Ram College, Delhi University, Delhi, INDIA
Sattvika Gunas in the Jatakamala of Aryasura: An Appraisal
C. S. Radhakrishnan, Dept of Sanskrit, Pondicherry University, Puducherry, INDIA
Waters in Vedic and Classical Sanskrit literature and the Customs

ROOM 6

Women and Religion in South Asia: Present Problems and Future: II

Chair and Convenor: Prof. Morny Joy, Dept. of Religious Studies, University of Calgary, Calgary, Canada

Rachelle M. Scott, Dept of Religious Studies, University of Tennessee, Knoxville, TN USA
The Miraculous Nuns of Thailand : Rethinking religion, power, and gender in Southeast Asia
Premakumara De Silva, Ph.D., Dept of Sociology, University of Colombo, Colombo SRI LANKA
Discourse and Counter-discourse(s) on New Bhikkhuni Order in Sri Lanka: An Ethnographical Inquiry

Naoko KOBAYASHI, Keio Unversity Jimokuji, Amagun, Aichi, JAPAN
Exclusion of Women on a JAPANese Mountain Naoko Kobayashi Nagoya University JAPAN

Marieta Banez Sumagaysay, Tacloban College University of the Philippines, Manila, Philippines
The Changing Role of Women's Prayer Leaders: Towards the Commercialization of Services?

Prem Saran IAS Commissioner, Government of Assam, Guwahati, INDIA
Tantra as Counter-culture: A Trivalent Resource for Women's Empowerment in South and Southeast Asia
Nenita Pambid Domingo, University of California of LA, Los Angeles, USA
Gender Relations and Religion in Philippine Society

Cultural Evening and Dinner (18:30 -20:30)

DAY 3

Note: All sessions would be held at the UNHI CAMPUS

Friday, June 5

PLENARY ADDRESS 08:30 -09:15

Island of Bali, *A bold and rare Film from 1930's by Miguel Covarrubias* and edited by José Benítez Muro

Presented by Prof. Ms Yolotl González Torres, INAH, Mexico D.F.

ACADEMIC SESSION VIII 09:15 -10:45

ROOM 1

Performing Art and Our Religions: II

Chair: Prof I Gusti Ayu Srinatih, ISI, Denpasar, Bali, INDONESIA

Siri Ramaswami, Singapore
Moving waters: the dancing body and water myths in Indian dance
John Solt, Harvard University, U.S.A.
The Ubiquitous Wake of a Boat Made of Water: Three Late 20th Century Art Books

I Wayan Rai , . Institut Seni Indonesia Denpasar, INDONESIA
Dialogue with the Waves

Jaya Subramaniam, Lumbini Arts Society, Ottawa, Ontario Canada
Interaction of Hinduism and Buddhism in the Performing Arts of INDIA
Anil Sapkal, Fergusson College, Pune, Maharashtra, INDIA
Dalit Theatre and Buddhist Ideology

I Gusti Ayu Srinatih ISI Denpasar
Water as a source of inspiration in Creative Works for Performing Arts

ROOM 2

Culture and Religions along the Rivers: V

Chair: Prof. C. S. Radhakrishnan, Dept of Sanskrit, Pondicherry University, Puducherry, INDIA

Paromita Das, Dept of History Gauhati University, Assam INDIA

The River Brahmaputra – Shaping Traditions

I. Chendra Mohan Research Scholar Dept. of History, Culture & Archaeology, Dravidian University, Kuppam,
Chittoor District. Andhra Pradesh, INDIA

Holy Rivers and Pushkaras - A Case Study

Ritu Thaoson, Dept of History, Cotton College Guwahati, Assam, INDIA
Rivers in the Religious Beliefs and Customs of the Dimasas of Northeast INDIA

Sangeeta Gogoi, Dept of History Mangaldoi College Mangaldoi, Assam INDIA
River in the Tai-Ahom Culture: Understanding their Heritage

G.S.L. Devra, Former Vice Chancellor and Head, Dept of History and Indian culture, Kota Open University, Kota
(Rajasthan) INDIA

Sacredness of Chandrabhaga River and Sun Worship in South Asia

KARABI MITRA, Bijoy Krishna Girls' College of Kolkata University , INDIA

Journey of a river to divinity; Case study of the Saraswati

ROOM 3

Pilgrimage: Concepts and Centres IV

Chair: Dr. Uma Marina Vesci, Indologist, via E.Filiberto 191, Roma ITALY

Surekha Sawant, J.N.J.Mahila Mahavidyalaya, Mumbai, INDIA
Pandharpur, Centre of Pilgrimage on river Bhima

Ila Ved, Maniben Nanavati Women's College, Mumbai, INDIA
Dwarka, center of Pilgrimage on river Gomati

Pradnya Shukla, Dharma nagar, Borivali West, Mumbai, INDIA
Pilgrimage of Omkareshwar

Paras Nath Singh, Dept of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, Varanasi,
INDIA

Varanasi: Landmark of Indian Culture

Harekrushna Mishra, Dept of Sanskrit, Pali and Prakrit, Visva Bharati, Santiniketan, West Bengal, INDIA
Vaisnavite Shrines Of Prachi Valley: An Introduction

Anuradha Ranade, K.V.P.College, Dombivli east, Thane, Maharashtra INDIA
Temple Patronage in Konkan: Endowments to the Temple Rituals and Creation of Water Sources

ROOM 4

NATURE, ENVIRONMENT AND RELIGION I

Chair: Prof. Azad Shamatov, Tashkent State Institute of Oriental Studies, Uzbekistan

S Nagaraju, Director, M. K. Krishna Institute of Indology Nripathunga Road Bangalore INDIA
From Prosperity to Poverty: A case of water-culture interface in Monsoon Asia

Naureen Altaf alias Taniya Shah, Dept of Anthropology, Quaid-i-Azam University, Islamabad Pakistan
Role of Religion in Post-Disaster Scenario

Floro Quibuyen, University of Santo Tomas, 46A Robinson Street Croydon, NSW AUSTRALIA
Ing Libad nang Apung Iru (the fluvial festival of St. Peter of Apalit, Pampanga): weaving religion, ecology and culture in a town's history

Shweta Marwah, Malabar Hills, Mumbai; and Ishita Marwah, Terna Medical College, Vashi Navi Mumbai INDIA
Tehri Dam: Its Side-effects on the Cultural and Religious life of the Himalayas

Rana Purushottam Kumar Singh, Dept of Buddhist Studies, University of Delhi, Delhi, INDIA
Ecological Ethics as Reflected in Buddhism

Manjit Singh Ahluwalia, H.P.University, Shimla, INDIA: Religion, Ecological Crises and Sermon in Holy Scriptures: A Case Study Of Sikhism and Environment

Ravindra Nath Singh, Banaras Hindu University, Varanasi, INDIA
Land, Water and Settlement: Environmental constraints and human responses in northwest INDIA between 2000 and 300 BC

ROOM 5

Religious Trends and Patterns of Life in South and Southeast Asia II

Chair: Prof. Asanga Tilakaratne, Pali and Buddhist Studies, University of Colombo, Colombo SRI LANKA

Manimaran Subramaniam, Dept of Indian Studies, University Malaya Kuala Lumpur, Malaysia
Hindu new religious movements (NRMs) in Malaysia: An Introduction
Eva Ambos, Ruprecht-Karls-University Heidelberg Cluster "Asia and Europe" Karl-Jaspers-Centre Heidelberg Germany
Staging Religion in Sri Lanka

Adrian Hermann, University of Bielefeld, Neureutherstr. 12 80799 Munich Germany
Chaophraya Thiphakorawong's Kitchanukit in the context of the discourse of scientific Buddhism

Natanaree Posrithong, Mahidol University International College Salaya Nakhonpathom, THAILAND
Thai Society, Islamophobia, and Reversed Discrimination

Masahiko Togawa, Hiroshima University, 1-5-1, Kagamiyana, Higashi-Hiroshima, JAPAN
Encountering Islam: Historiography of Caitanya in the Gaudiya Vaisnava Literature

Asanga Tilakaratne, Professor of Pali and Buddhist Studies, University of Colombo, Colombo SRI LANKA
A New Trans-yanic Buddhism in the Making?

ROOM 6

VIDEO PANEL: Rivers Which Run Deep

Chair and Convenor: Prof. Purushottama Bilimoria, Deakin/Melbourne, University, Victoria AUSTRALIA

Mekhala Devi Natavar, Dept. of Anthropology Princeton University, 27 Dillon Court West, Princeton, NJ USA
The Goddess defiled: Shri Yamuna: scented with flowers or sewage?

Melukote K. Sridhar, Hon Director, The Indological Research Foundation, Bangalore, INDIA
Water in Indic Traditions

Rekha Janardhan, CEO, Winnova World, Bangalore, INDIA **Water a film**

Satti Khanna, Duke University, Durham, North Carolina (USA) skhanna@duke.edu Bathing at Dawn—Earth, Water, Fire and Air in Benares

Tina M. Benson, Founder: Soulwhispere, Woodacre, CA USA
"What Matters Most" - a film

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Tea Break 10:45 – 11:00

ACADEMIC SESSION IX 11:00 -13:00

ROOM 1

Nature, Environment and Religion II

Chair: Prof. Paras Nath Singh, Dept of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, Varanasi, INDIA

Realino Nurza, Asian Muslim Action Network Indonesia, Jakarta, INDONESIA
articulation of Islamic values towards sustainability of natural resources management in Sungai Pisang, West Sumatra

Royboon Rassmeethes, Hydro and Agro Informatics Instituten (HAI), Payathai Ratchatewee Bangkok, THAILAND
Cultural Adaptation for Agricultural Water Resource Management

Abbas Zahabi, Islamic Azad University, Science and research branch Jannatabad, Tehran, IRAN
Nature in Iranian Islamic philosophers' view

Paras Nath Singh, Dept of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, Varanasi, INDIA
and Pradeep Dhakal, Panchamul - 2, Syangja, Nepal
Nature Worship in Ancient INDIA: Peace Perspective

Baisakhi Bandyopadhyay, The Asiatic Society 1, PARK STREET, KOLKATA 700016, INDIA
Water and Religion -An Environmental Impact in INDIA

Purushottama Bilimoria, Deakin University & Sophia/ University of Melbourne, Faculty of Arts and Education, Geelong, Victoria, AUSTRALIA

Ecology, Religion and a Living Water Project – a report from INDIA

ROOM 2

Lights of Faith

Chair: Prof. Kosa Gabor, Budapest Buddhist University, Budapest, HUNGARY

Kosa Gabor, Budapest Buddhist University, Budapest, HUNGARY

The symbolism of water in Manichaeism

Anjali Roy, Asia Research Institute National University of Singapore, Singapore

Five Rivers, Canal Colonies and Indian Ocean Flows

Devendra Kumar Kaushik, Lakeview Apartments, Paschim Vihar, New Delhi INDIA

Jainism and the message of peace

Meenakshi Rajan, S.K Somaiya College of Arts, Science and Commerce. Mumbai, INDIA

Unequivocal Equality in Sikhism

Surjit Kaur Jolly, SPM College, University of Delhi, INDIA

The Role of Water in Sikhism

Anita Goswami, Government Degree College Bilaspur, Rampur, U.P. INDIA

Influence of INDIA on Manichaeism

Rita P. Bhambi, Dept of History, Guru Nanak Khalsa College of Arts, Science & Commerce, Matunga, Mumbai-INDIA

Bhagat Bani in Guru Granth Sahibji with Special Reference to Bhagat Kabir and Bhagat Namdev

Ravinder Kaur Cheema, G.N.Khalsa College, University of Mumbai, Mumbai, INDIA

Global Consciousness and Guru Granth Sahib

ROOM 3

Bali's Culture and Religion: India extended?

Chair: Prof. Dr. I BG Yudha Triguna, Rector, Universitas Hindu Indonesia (UNHI), Denpasar, INDONESIA

Rajen Singh Laishram, Dept of Political Science, Manipur University Canchipur INDIA

Religion and Identity in Manipur and Bali

Mohammed Yamin, C.J.D. College, Borda, Kalahandi Orissa, INDIA

Bali and Orissa: A Study of Cultural Rapprochement

Jyotsna Biswal Rout, Guwahati University, Assam, INDIA

Maritime Contact between Bali (Indonesia) and Kalinga(INDIA) - A Discussion

Radhamadhab Dash, P.G. Dept of Sanskrit, Utkal University, Vanivihar, Bhubaneswar, Orissa, INDIA

"Kalinga's Baliyatra-'Voyage to Bali' Retrospect and Prospect

Nihar Ranjan Patnaik, Dept of History, Ravenshaw University, Cuttack, Orissa, INDIA

Osmotic Interactions between Orissa and South-East Asia with Special Reference to Bali

Sulagna Mukherjee, Sree Pally, Santiniketan, Distt. Birbhum West Bengal INDIA

Poet Rabindranath Tagore's Visit to Bali- A Cultural Exchange

Pramod K Mishra, University of Delhi, Delhi, INDIA

Flow of Culture and Trade between East INDIA and Indonesia in the Ancient Era

Rupakjyoti Borah, Jawaharlal Nehru University, New Delhi, INDIA

Spread of Hindu Influence in Southeast Asia with special emphasis on Bali

ROOM 4

Our Religions: Art and Architecture: II

Chair: Prof. Vijaya Kumar Babu, Dept. of AIHCA, Osmania University, Hyderabad, AP, INDIA

Jonathan Zilberg, Tikar Pandan, Banda Aceh, INDONESIA

From Across the Sea: Sacred Indonesian Hindu-Buddhist Textiles from INDIA as Evidenced in the Archaeological Record

Shahnaj Husne Jahan University of Liberal Arts Bangladesh

Re-examining the Origin of the Ships Depicted on the Bas Relief of the Borobudur Temple

Ruchi Kulshrestha, R.C.A. Girls P.G. College, Mathura, UP, INDIA

Mayura Mandapa in Agra fort, Agra, INDIA

Sara Mondini, Ca' Foscari University, Venezia Italy

Funerary Architecture and the Presence of Water in Indian Regional Production

Stephen Chia Ming Soon , Centre For Archaeological Research Malaysia, Universiti Sains Malaysia, Penang, Malaysia

Ancient Log Coffin Burial Tradition in Sabah, Malaysia

Shinobu YAMAGUCHI, Toyo University, Hakusan, Bunkyo-ku, Tokyo, JAPAN

The Images of Hindu Deities in Batubulan Pura Puseh

Tri Ratna N. Manandhar, 158 Samakhusi Marga, Galkopakha, Kathmandu 29, NEPAL

Historical Study of a Buddhist Caitya in Nepal

O.P. Srivastav , Dept of History, Archaeology-Section, Aligarh Muslim University, Aligarh INDIA

The Buddhist Remains and Monuments in Uttar Pradesh, INDIA: Archaeo-Literary Study In the history of Indian religions

Buddha Rashmi Mani, Jt. Director General, Archaeological Survey of INDIA, Janpath, New Delhi, INDIA

Ancient Gandhara-Then & Now

ROOM 5

Woman and Religion I

Chair: Dra. Ni Made Indiani, UNHI, Denpasar, Indonesia

Kameshwar Prasad Singh, Ranchi University, Ranchi, INDIA

A focus on the women renunciation in Indian Religious History and Women Empowerment

K.G Vasantha Madhava, Aradhana, Vijaya College, Karnataka, INDIA

The Role of Women in Religious History of Karnataka A.D 600- 1600

Mudita Chandra, Jamshedpur Women's College, Jamshedpur, Jharkhand, INDIA

The Role of Women in the Vedic Period

Yaghoob Foroutan, The University of Mazandaran, Babolsar, Mazandaran Province, Iran

Multiculturalism, Gender and Religion: The Experience of South and Southeast Asians

Rupali Mokashi, University of Mumbai, Mumbai, INDIA

Propagation of religions by women in ancient INDIA: An Epigraphical Perspective

Ajay Kumar, Indian Society of International Law, New Delhi, INDIA

Women and Vedas

Sushma Kulshrestha, Kalidasa Academy of Sanskrit, Music and Fine Arts, New Delhi, INDIA

Women as Peacemakers in The Therigatha

Abha Kulshrestha, Kalidasa Academy of Sanskrit, Music and Fine Arts, New Delhi, INDIA

Involuntary Graces of Women in the Saundarananda of Asvaghosa

ROOM 6

Dynamism of Islam

Chair: Prof. Tahereh Tavakkoli, Islamic Azad University, Central Tehran Branch, Tehran, IRAN

Hee Sook Lee-Niinioja, Oxford Brookes University, Helsinki, FINLAND

Javanese Muslims' Tolerance and Flexibility through Syncretic Ornamentation

Ary Budiyanto, ICRS UGM, Pandega Marta 12 B Jakal 5, 6 Sleman, INDONESIA

A Visual Narration of Buddhism Hells in Javanese: Muslim Preliminary Remarks on Buddhism Java-China Engagement with Islam

Elzbieta Wnuk-Lisowska, Institute for the History of Religion, Jagiellonian University, Krakow, POLAND

Water symbolism in Muslim Mysticism

Mehdi Najafi Afra, Islamic Azad University, Central Tehran Branch, Tehran, IRAN

Culture, Holiness and Religion

Khurshid Khan, Shivaji College, University of Delhi, Delhi, INDIA

Sufi Rites and Rituals: A Study in Their Symbolic Meaning

Mohammed Kamruzzaman, Bangladesh Nari Progati Sangha, Dhaka, BANGLADESH

Adoption and Adaptation: From Arab to What? The Spread of Islam in Bengal and Its Contemporary Facet of Traditions

Swadhin Sen, , Dept of Archaeology, Jahangirnagar University, Savar, Dhaka Bangladesh and Wahid Palash, Institute of Water Modelling (IWM), Dhaka, Bangladesh

'Water is Life, Water is Alive': Contesting Perceptions of Water and Their Embedded Relation to Religion in Bangladesh

Purnendu Ranjan, Govt. College for Girls, Chandigarh, INDIA

Myths, Rituals and Symbols in Kabir-panth in INDIA

Lunch Break 13:00 – 14:00

ACADEMIC SESSION X 14:00 -15:30

ROOM 1

Culture and Religions along the Rivers III

Chair: Professor Peter Hitchcock, Literary and Cultural Studies, CUNY Graduate Center New York, NY U.S.A

Dean Meyers, formerly Lecturer in History, Sophia University, Tokyo

The Critical Role of Water - Its Abundance, Scarcity, Surfeit, and Its Mastery - in the Formation of the Leading Riverine Cultures and Civilizations of Mainland Southeast Asia

Thamnoon Soparatana, Chairman, PhD Program, North-Chiang Mai University Hang Dong, Chiang Mai THAILAND

Viantiane –Nongkhai: Nakara's Rocket [Bang Fi Prayanak] A TALE OF TWO CITIES ALONG MAE KHONG RIVER

Pathom Hongsuwan, Dept of Thai and Eastern Language, Maharakham University, Maha Sarakham THAILAND
The Mekong Giant Catfish in the Thai-Lao Culture

Peter Hitchcock, Professor, Literary and Cultural Studies, CUNY Graduate Center New York, NY U.S.A with Amy
Dooling, CUNY Graduate Center New York, NY U.S.A

All that is Gone: the Lusi River in Pramoedya's fiction

Dulal Kanti Bhowmik, Dept. of Sanskrit, University of Dhaka, Dhaka, Bangladesh
Hindu Religion and Culture: Relation with River

Bina Gandhi Deori, Dept of AIHC and Archaeology, Visva-Bharati, Santiniketan, INDIA
A Study of the Culture and Religion of the Galos of Arunachal Pradesh

ROOM 2

Pilgrimage: Concepts and Centres: III

Chair: Drs. IB Gede Agastia, UNHI, Denpasar, Indonesia

Yoachim Agus Tridiatno, Universitas Atma Jaya Yogyakarta, INDONESIA

Pilgrimage in the Catholic Church Tradition: A Case Study of Indonesia

Jörgen Hellman, School of Global Studies/Socialanthropology, Göteborg Sweden

Pilgrimages to the river Cikaengan: Balancing on the threshold between Politics and the Sacred

Pranabananda Jash Visva-Bharati SANTINIKETAN : INDIA

Pilgrims: Pilgrimage Sites and Indian Culture

Rana P. B. Singh, Society of Pilgrimage Studies, Banaras Hindu University, Varanasi, . INDIA
Where Divinity meets Humanity. Pilgrimage Landscape and Cosmogram at Gaya

Anita Sharma, Dept of East Asian Studies, Delhi University, INDIA

Buddhism and Pilgrimage

ROOM 3

Science and Religion II

Chair: Dr. Raju S. Chidambaram, Greenwood Place Alexandria, VA USA

Achuta Rao, Sri Aurobindo Centre for Study of Consciousness, Bharatiya Vidya Bhavan BELGAUM Karnataka INDIA
The Quanta And Quali Of Existential Reality

S.R. Bhatt, Former Professor and Chair Dept of Philosophy University of Delhi, Delhi, INDIA

Understanding Spirituality and Science in Indian Context

Banshi Dhar Sharma, A.D.G Correctional Services, Kolkata, , INDIA

Science: Unfolding the Laws of Nature: An Indian Perspective

Raju S. Chidambaram, Greenwood Place Alexandria, VA USA
Science, Spirituality, and Religion: A Vedantic Point Of View

ROOM 4

Culture and Religions along the Rivers: IV

Chair: Prof IGP Phalgunadi, D. Litt. , UNHI, Denpasar, Indonesia

Chithra Madhavan, Post Doctoral Research Scholar, Indian Council of Historical Research, New Delhi, INDIA

Growth and Development of Ancient Cultures along Rivers In South INDIA With Special Reference To Tamilnadu

I Made Darmayasa, Monkey Forest Road, Gg. Arjuna No. 7, Ubud, Bali, Indonesia
Tirtha from Heaven: Balinese Experience of Ganga

Radha Rao, Nagpur and T. Kalyani, Head, Dept of Commerce, LAD College for Women, Nagpur, INDIA
River Narmada: Rites Rituals, and Religious Significance, and the effect of religious tourism on the Ecology

Neeta Mahendra Khandpekar, Dept of History, K J Somaiya College of Arts and Commerce, Mumbai, INDIA
Predominant Role of Rivers in Temporal, Cultural and Spiritual Life of Indians

Sonal, Dept of History, University of Delhi, INDIA
Rituals to Appease the Wrath of Rivers: A case study of the Kosi River

Hari Dutt Sharma, Dept of Sanskrit, University of Allahabad, Allahabad, INDIA
Culture and Religion along Confluence of Rivers

Sujatha Rao, Maniben Nanavati Women's College, West Mumbai, INDIA
Relevance of Pushkaram in the Age of Globalized World

ROOM 5

SSEASR Members Assembly Meeting

Tea Break 15:30 – 15:45

ACADEMIC SESSION XI 15:45 -17:15

ROOM 1

Indigenous World of South and Southeast Asia

Chair: Martha Tilaar, Chair, Woman Martha Tilaar Group, Jakarta, Indonesia

Johan Arif, Institute of Technology Bandung, Jl. Ganesha 10 Bandung INDONESIA
Identification of prehistoric beliefs: comparative study of the beliefs of Jomon peoples and ancient Southeast Asians

Martha Tilaar , Chair Woman Martha Tilaar Group, Jakarta, Indonesia
Bali Shui Pani Amerta:Indigenous Science for Today Lifestyle

L. C. Sevidal Castro, Dept of Sociology, College of Arts and Social Sciences, and Liwayway S. Vilorio, Johanna E. Hanasan and Reymund T. Bago, Mindanao State University-Iligan Institute Of Technology, Iligan City, Philippines
From Pailis To Pasungkô: Indigenous Knowledge Systems in Mt. Malindang and Opportunities For Biodiversity Management And Conservation

Sikder Monoare Murshed, Dept. of Linguistics Dhaka University Dhaka-1000 Bangladesh
Indigenous Cultural and religious Change of Bangladesh

Daryl Guse, APAI Researcher, Research School of Pacific and Asian Studies, College of Asia and Pacific, Australian National University Canberra, ACT, AUSTRALIA
The Archaeology of Culture Contact: S.E. Asian Influences on Indigenous Coastal Communities of Arnhem Land, AUSTRALIA

PHON Kaseka, Royal Academy of Cambodia, Royal University of Phnom Penh Campus II, Phnom Penh, Cambodia
Indigenous knowledge of Kreung, Jarai, Prov, Phnong and Tumpoun, Ratanakiri province in Cambodia

ROOM 2

Sacredness of Water and Its Traditional Management

Chair: Drs. IB Dharmika, UNHI, Denpasar, Indonesia

Nanditha Krishna and M. Amirthalingam, C. P. R. Environmental Education Centre Chennai, INDIA
Artificial Irrigation Systems in South INDIA and Cambodia

K.V.Ramesh, Retd Jt. Director General, Archaeological Survey of INDIA, Mysore, Karnataka, INDIA
Water Resource Management in Ancient and Medieval South and Southeast Asia

M.K. Pundhir, Centre of Advanced Study in History, Aligarh Muslim University, Aligarh INDIA
16th Century Hydraulic Technology and Management in South Asia: A Case Study of Fatehpur Sikri, Agra

Shreekant S. Jadhav, Deccan College Pune INDIA
The problem of water seepage and ancient conservation in rock-cut caves of Western INDIA

A.V. Vartak, I.A.Khan, U.D.Kulkarni (Nowrosjee Wadia College, Pune, INDIA) and Dr.R. Joshi (Shiwaji College, Barshi, INDIA)
Use of Traditional Method of Water Prospecting With New Technique in South East Asia

SON Soubert, Faculty of Archaeology, Royal University of Fine Arts, Phnom Penh CAMBODIA
Water and Waterways in Ancient Cambodia, from Funan (1st century A.D.) to Angkor (9th to 14th century)

ROOM 3

Religious Texts and Codes: Tradition and Applications

Chair: Prof. Trikartikaningsih Byas, Queensborough Community College, Bayside, NY U.S.A.

Goh Sang Seong, Bahasa Malaysia, Translation & Interpretation Dvn, Universiti Sains Malaysia, Penang, Malaysia
Some Cultural and Buddhism Terms in the Translation of Chinese Classical Texts into Malay

Sudhindra Sharma, Director, Interdisciplinary Analysts, Nepal
Water in Hinduism: Religious Canons, State Legislation and Local Traditions in Nepal

Trikartikaningsih Byas, Queensborough Community College, 56th Avenue Bayside, NY U.S.A.
Water is life: a textual analysis of the Qur'an

Tahereh Tavakkoli, Islamic Azad University, Central Tehran Branch, Tehran, IRAN
Water in Quran and Daodejing: a comparative survey

Richa Sharma, Lecturer in History Gujarat National Law University, Gandhinagar, Gujarat, INDIA
Treaties on Water Law Articulated in Ancient Indian Law Books

Cultural Evening and Dinner (18:30 -20:30)

Saturday, June 6

ACADEMIC SESSION XII 08:30 -10:30

ROOM 1

Woman and Religion II

Chair: Dr Ni Luh Sustyawati, UNHI, Denpasar, INDONESIA

I Ketut Murdana, Vice Rector (I), Institut Seni Indonesia Denpasar, Bali, INDONESIA

Water: The Energy, Beauty and Holiness of My Mother: Balinese concept

Ni Ketut Dewi Yulianti, ISI, Denpasar, Bali, INDONESIA

Between Formality and Personality: A case study of Balinese Girls and their Religions

Zohreh Fanni, Shahid Beheshti University, Earth Science Faculty, Tehran, Iran

Urbanization and Women: with emphasis on Islamic approaches

Nurhaizatul Jamil, National University of Singapore, SINGAPORE

Perempuan, Isteri, dan.: Embodied Agency and the Malay Woman of Contemporary Singapore

Adlina Maulod, National University of Singapore, SINGAPORE

Because Allah Said So": Faithful Bodies, Female Masculinities in the Malay Muslim

Namrata Rathore Mahanta, Dept of English, MMV, Banaras Hindu University Varanasi, Uttar Pradesh, INDIA

Magical Waters: Goddesses, Women, and Morality in the Hindu Women's Vrata Kathas

Sun Chandeb, Royal University of Fine Arts, Phnom Penh, Cambodia

Retreat into the Shade

Isha Gamlath, Dept. of Classics, University of Kelaniya, Sri Lanka

Women in religion :Priesthood and Priestly Functions

ROOM 2

Politics of Religion, Religion of Politics: II

Chair: Prof. Anton Zakharov, Institute of Oriental Studies, the Russian Academy of Science, Moscow Russia

SOON Chuan Yean. School of Social Sciences, Universiti Sains Malaysia, Minden, Pulau Pinang, MALAYSIA

"Romancing" the Popular Politics: A Religious Aspect of Popular Politics in Tanauan City, Batangas, the Philippines

Tridib Chakraborti, Dept of International Relations, Jadavpur University, Kolkata, INDIA

The Water Duel Between Malaysia and Singapore: The Eco-Cultural Rationale and the Way Out

Erin Kamler, University of Southern California, Los Angeles, CA USA

Thai Nationalism and the Crisis of the Colonized Self

Tiffany Hodge, Emory University, GA 30030 USA

Justice in the Delta: Bangladeshi Orphanages in Context and Conflict

Rup Kumar Barman, Dept of International Relations Jadavpur University, Kolkata, INDIA

Culture of the 'Sons of the Water': Reflections on the culture of the traditional fishermen of colonial Bengal and postcolonial West Bengal and Bangladesh

Francisco De Sena Barreto, Rua Culuhum no.3 Bemori-Dili, TIMOR LESTE

Religious Scenario of Timor Leste, the New Country of ASEAN

S. Ram Mohan, Yamuna Rest House, State Entry Road, New Delhi INDIA

Ancient Wisdom for Management in our turbulent times

R.Vaidyanathan, Indian Institute of Management Bangalore, Bangalore, INDIA
Heterogeneity as Strength among Indian Traditions

Anton Zakharov, Institute of Oriental Studies, the Russian Academy of Science, Moscow Russia
The Role of Water in Political Institutions of Sriwijaya

ROOM 3

Languages and Literature: Carrier of Culture and Religion II

Chair: Assoc. Prof. Amarjiva Lochan, President, SSEASR

Krishanan Maniam, Jabatan Pengajian INDIA, Universiti Malaya, 50603, Kuala Lumpur Malaysia
Tamil Literature and Feminism

Siti Hariti Sastriyani, Faculty of Cultural Sciences Gadjah Mada University, Yogyakarta Indonesia
The Comparison of the Meaning of Water in the Francophone Literary Work and in the Indonesian Literary Work
Damon L. Woods, University of California, Los Angeles, CA USA
Translating Redemption in *Libro a naisuratan*: From the Mediterranean to the South China Sea

I Gusti Ngurah Parthama and I Gede Budiasa, Faculty of Letters, Udayana University, Denpasar, Bali
Religious Terms and Languages, Understanding and Transferring Meaning through Translation

Ni Luh Nyoman Seri Malini and Ni Made Suwari Antari, Udayana University, Denpasar, Bali
The Language Use by Balinese Hindu in Performing Rituals in Migrant Area of Lampung Province

Sineenat Janyaphet, Institute of Language and Culture for Rural Development, Mahidol University, THAILAND
Leelawadee: A Woman in Thai Buddhist Love Novel

Manu J. Widyaseputra and Dhiyan Prastiyono, Fakultas Ilmu Budaya Universitas Gadjah Mada, Jogjakarta.
INDONESIA
SAPTASINDHAVĀḤ IN INDRAKĪLA: *Vidyādhārās* as Water and Wisdom in the Ancient Javanese Literature

Mohd Daniul Huq, Faculty of Arts, Jahangirnagar University, Savar, Dhaka 1342, Bangladesh
Buddhism and Bangla Literature: Hereditary and the genre
Amarjiva Lochan, President, SSEASR, New Delhi, INDIA
Jambudvipa: The Isle of the Symmetry of Indic Religions

ROOM 4

Religion and Education

Chair: Prof Tjok.Rai Sudharta, UNHI, Denpasar, Indonesia

Rito V. Baring, Theology and Religious Education Dept De La Salle University-Manila, Manila Philippines
Notions of Evil Today: Perspectives of Sixth Graders in Manila

Ahmad F. Yousif, Dept of Religious Studies The University of Winnipeg, Winnipeg, Manitoba CANADA
The Debate on "Islamic Science" and its Implications for Scientific Education in Southeast Asia

Christian Oesterheld, Mahidol University International College (MUIC), Salaya, Nakhonpathom THAILAND
The Catholic Church and Education in East Kalimantan: Testimonies of Bo Hagong

Pandit Ramadheen Ramsamooj, 151, Carolina village, Couva, TRINIDAD and TOBAGO

Modern Education with Vedic Tradition Whole Brain Education: The Super Accelerated Learning Theory (SALT)

Malavika Bandyopadhyaya, Education Faculty, Visva-Bharati, Sree Pally, Santiniketan, INDIA
Present Day School Educated women of West Bengal and Their Participation in Traditional wedding Rituals: A Focus

Jayeel Cornelio, Dept of Development Studies and Dept of Sociology and Anthropology, Ateneo de Manila University Loyola Heights, Quezon City Metro Manila, The Philippines
Evolving Beliefs?: Uncertainty and the Faith of *Probinsiyano* Students in Metro Manila

Rajarshi Roy, National Institute of Technical Teachers' Training, Kolkata, INDIA
Religious vis-à-vis educational status of Ethnic teachers in INDIA

ROOM 5

Faiths and Beliefs: Negotiations, Dialogue and Adjustments II

Chair: Prof IGN Nala, UNHI, Denpasar, Bali, Indonesia

T P Sankarankutty Nair , Institute of Kerala Studies, Sree Sankaracharya University, Pulimoodu, Trivandrum INDIA
Religion and culture in the far south and its interaction with the north in INDIA

Joseph Nathan Cruz, National University of Singapore, Singapore
A Vision of Exile, A Mission to Bear Witness: Labor Migration and Evangelical Perspectives and Support Networks in the Philippines

Rabi Ranjan Sen, Katwa College, Katwa, Bardhaman, West Bengal INDIA
Social and Religious Patterns of Life in Late Medieval Maharashtra
Chirapat Prapandvidya, Hon. Adviser, Sanskrit Studies Centre, Silpakorn University, Bangkok THAILAND
Cātugāmrāmadeb of Thailand and Its Connection with Sri Lanka

Usha Prasad, College of Commerce, Magadh University, Patna, Bihar, INDIA
Aspects of Mongolian Buddhism in Modern Times

Fitri Junoes (Bhadra Pranidhana), The University of Hong Kong, St. John's College, 82 Pokfulam Road, Hong Kong
How and When Did Buddhism Come to Indonesia

Tea Break 10:30 – 10:45

ACADEMIC SESSION XIII 10:45 -12:45

ROOM 1

Christianity: Spread and Localisation II

Chair: Prof. My-Van Tran, University of South Australia, Magill, AUSTRALIA

Afegine Augustine Tuscano, St. Gonsalo Garcia College, Hosanna, Gass (Fatima Mata Shejol), Post Sopara, Tal. Vasai, PORTUGAL

The First Indian Missionary Saint: St. Gonsalo Garcia - Voyage from Vasai to JAPAN

Eduardo M. Domingo, De La Salle University, Manila, Philippines

Kampampangan Intangible Heritage: Folk Christian Practices as Re-Expressions of Animistic Cultural Identity

P.K. Choudhary, Head, Dept of Sociology, Ranchi University, Ranchi, INDIA
The process of Christian conversion in tribes and conflict with their indigenous faith

Jose Kalapura, c/o St. Michael's H. School, Digha Ghat , PATNA, INDIA
Spread and Localisation of Christianity in INDIA: From Colonial Moorings to Indigenization
P.Anotoniraj Sampathkumar, Dept of Asian Christian Studies Pondicherry University Pondicherry INDIA
Development of Local Churches in South and South East Asia: An Historical Perspective

My-Van Tran and Allan Noble, Magill campus , University of South AUSTRALIA, Magill, South AUSTRALIA,
AUSTRALIA
Dega Protestantism in Vietnam: Syncretic Religion or Political Movement?

ROOM 2

Water Folklores and Water Beliefs II

Chair: Prof Rai Kalam, ISI, Denpasar, Bali, Indonesia

Surasawasdi Sooksawasdi, Chiang Mai University, Chiang Mai, THAILAND
Saphao and the Lan Na's Concept of Crossing the Ocean

Etin Anwar, Hobart and William Smith Colleges, 208 Demarest Hall Geneva, NY, USA
Secrets of Water: Sufi Healing in the Qadariyyah Naqsabadiyyah Order in Indonesia
Razif Bahari, Asian Languages and Cultures, Nanyang Technological University 1 Nanyang Walk Singapore
Nyi Roro Kidul of the Southern Seas: A Travesty of Topography
Cynthia Neri Zayas, Center for International Studies University of the Philippines Diliman Quezon City PHILIPPINES
Rosas Pangdan between Land and Water – Metamorphosis of a Sea Deity to a Rural Lass
Mohamad Luthfi Abdul Rahman, Universiti Sains Malaysia, Penang, MALAYSIA
Pura Taman: The Various Dimension of Storyteller

ROOM 3

Hinduism and Buddhism: A Dialogue Within

Chair: Dr. Chirapat Prapandvidya, Hon. Adviser, Sanskrit Studies Centre, Silpakorn University, Bangkok THAILAND

Thillayvel Naidoo, University of Kwazulu-Natal , Durban, South Africa
Cultural Dialogue: An Advaita Perspective

Todd Lewis, College of the Holy Cross, Worcester, MA USA
Buddhism and Hinduism on Frontiers: The Himalayas and SE Asia as Periphery Culture Zones

Leonard W.J. van der Kuijp, Sanskrit and Indian Studies, Harvard University, Cambridge, USA
Early Eleventh Century Buddhism in the Indonesian Archipelago: Dharmakirtisri and Atisa

T. S. Rukmani, Dept of Religion, Concordia University, Montréal, Canada
Sankara'a Brahmasutra- bhasya and Buddhism

Tina Manandhar, Central Dept. of Rural Development, Tribhuvan University, Kathmandu, Nepal
The Kumari Cult in Nepal: An Assimilation of Hindu- Buddhist Culture

Purushottama Bilimoria, Woodacre, California, USA
Animal ethics and ecological consequences: Gandhi-an, Jaina and Buddhist reflections for a modern meat-obsessed world

ROOM 4

Media and Religion

Chair: Prof. Peter Suwarno, Director School of International Literatures and Cultures, Arizona State University Tempe, AZ USA

G. Manickam Govindaraju

Dept of Mass Communication Faculty of Creative Industries Universiti Tunku Abdul Rahman, Selangor, Malaysia
Media in creating Religious Awareness: A case study of Thaipusam Festival

Sillalée Kandasamy, 2nd Residential College, University Malaya, Kuala Lumpur, Malaysia

The Exposure of Hindu Religious Practices in Malaysian Tamil Movies

Zakir Hossain Raju , School of Arts and Social Sciences Monash University Sunway Campus Jalan Lagoon Selatan, 46150 Bandar Sunway Selangor, Malaysia

Border Crossings in Two Bengals: Communalizing the Bengali Cinema?

Peter Suwarno, Director School of International Literatures and Cultures , Arizona State University Tempe, AZ USA

Imagining Hell: A Burkeian Analysis of Indonesian Religious Afterlife Images

3rd SSEASR GENERAL ASSEMBLY 12:45 -13:30

(UNHI MAIN HALL)

Lunch Break 13:30 – 14:30

Cultural Tour to Balinese Temple Ritual Dance, Gianyar. King's Palace for High

Tea and visit to Ubud followed by Farewell Dinner

16:00 -21:00

June 7, 2009: Departure to the airport for Borobudur and Prambanan Tour 09:00