

I. University at a Glance

ISI Denpasar is an art college organized by the Department of National Education situating beneath and having direct responsibility to the Minister of National Education. Functionally, the ISI Denpasar is supervised by the Directorate General of Higher Education, Department of National Education. ISI Denpasar was established based on the President Decree of the Republic of Indonesia No.33/2003 dated 26 May 2003 constituting an integration of the Indonesian College of Arts (STSI) Denpasar and the Study Program of Fine Arts and Design (PSSRD) Udayana University.

Former name of the STSI Denpasar was the Academy of Indonesian Performing Arts (ASTI) Denpasar, founded by the Regional Government of Bali Province on 28 January 1967 based on the Decree of Governor of Bali No. 2/Pem/5/1/a/1967 on the initiative of the Cultural Advisory and Supervisory Council (Listibya). Establishment of ASTI Denpasar is underlain by Basic Framework on Cultural Policy and Supervision of Bali Region paying attention to characteristic of defense, discovery, supervision and development of Balinese local culture. The progressively intensive interaction between culture and technology as well as the increasing number of the artists passing away result in the forms of Balinese traditional arts almost coming into extinction. Therefore, it needs organizing an art education for the young generation as the inheritor and savior of the national culture.

Having entered the second year, the ASTI Denpasar received its status as a state-managed institution from the Department of Education and Culture with the Decree No. 066/1969 dated 7 August 1969 and ASTI Denpasar was declared a department of ASTI Yogyakarta of which management was handled by Directorate General of Culture and due to changes occurred within the organization of Department of Education and Culture, so since 1976 the management of ASTI Denpasar was administered by Directorate General of Higher Education, Department of Education and Culture as well as the supervision was directed to the formation of the Indonesian Institute of Arts (ISI) together with other art academies throughout Indonesia.

By the Decree of the Minister of Education and Culture of the RI No.0445/0/1998 the status of ASTI Denpasar was upgraded into STSI Denpasar. Establishment of the STSI Denpasar was reinforced by President Decree No.22/1992. PSSRD as Fine art Faculty was organized by Technique Faculty, Udayana University since 1st of October 1965, under Ministry of PTIP RI decree No. 240/Sek/PU/1965 on 20th of October 1965. Based on Rector of Udayana University decree No. 483/SK/PT.17/R.VIII/1983 on 10th May 1983, PSSRD Unud composed as Department of Faculty, based on Directorate General of Higher Education, The Education and Cultural Department decree No. 5/DIKTI/Kep/1984 on the faction to done three main frameworks of higher education. By considering the concentration on the education of arts for the

sake of cultural preservation, so it was then prepared for the integration of the two art institutions, namely STSI Denpasar and PSSRD of Udayana University into an art college and this came true in 2003 by the establishment of the Indonesian Institute of Arts (ISI) Denpasar. On 28 July 2003, Minister of National Education Prof. Drs. Malik Fadjar, MSc has inaugurated the establishment of ISI Denpasar marked with the inscriptional signing taking place at Natya Mandala Hall of ISI Denpasar

II. The Vision and Mission

1. The vision of ISI Denpasar is to be a center of excellence in instruction, research, and cultivate of art, which has nationality insight to enriching humanism values as the growth of the period.
2. The mission of ISI Denpasar are as follows:
 - (1) To endeavor a higher level of education in performing arts in order to preserve, develop and promote the diversified, multi-cultural Indonesia performing arts for their global competitiveness
 - (2) To educate and train students to be scholar artists and art professionals who are excellent in morality, creativity, competitiveness, and entrepreneurship in their own fields.
 - (3) To do research studies and create performing art works which lead to better enhancement of art education, science and technology as their scientific responsibility
 - (4) To conduct institute organization to reach optimal occupation to better enhancement for social responsibility

III. Motto

Guna Widya Sewaka Satyam Siwam Sundaram which means Dharma (Duty) of ISI Denpasar to develop science, technology, and art based on truth, greatness, and beauty.

IV. Symbol

Institut Seni Indonesia (ISI) Denpasar -Indonesian Institute of The Arts Denpasar has a symbol that called Çiwa Nataraja. Ciwa Nataraja is the personification of the highest God in Arts creation. As a creator, four of His hands hold "pustaka suci" (symbol of education); Music instrument (symbol of art and culture); Genitri (Symbol of union and education power); and cemeti (symbol of leader education). Dewa Ciwa who stand on

Lotus flower is supported by a big turtle (as symbol the balance of world). Lotus describes pure sine, and nimbus which surrounded describes greatness of art, education an technology. Lotus's leaf is symbol efforts to get aims.

V Study Programs

ISI Denpasar conducts academic and /or vocational programs in a group of disciplines, and/or art . At the moment ISI Denpasar only organizes Bachelor of Art Degree (Sarjana S1 Seni-S.sn). The objective of this program is to produce academic and professional manpower in the field of dance, *karawitan* (Balinese traditional music), puppetry, and fine arts and design, who can independently cope with problems on arts in detail and in general so that the graduates of this study program have the ability to: (1) comprehend the scientific basis and artistic knowledge to support their skill; (2) gain knowledge and skill , and also basic values of art to reach professionalism in their study; (3) apply scientific basis in the field of art and express them in work of arts and paper; (4) carry out research on art.

Indonesian Institute of the Art Denpasar has 8 (eight) Study Programs (S1 degree) and conducted by 2 (two) Faculties with 6 (six) departments :

1. The Performing Arts Faculty :
 - a. The Department of Dance
Dance Study Program (S-1)
 - The Focus on Dance Research
 - The Focus on Dance Creation
 - b. The Department of *Karawitan*
Karawitan Study Program (S-1)
 - The Focus on Balinese Traditional Music Research
 - The Focus on Balinese Traditional Music Creation
 - c. The Department of Puppetry
Puppetry Study Program (S-1)
2. The Fine Arts and Design Faculty:
 - a. The Department of Fine Arts
Fine Arts Study Program (S-1)
 - Arts Painting
 - Sculpture
 - b. The Department of Design
 - Interior Design Study Program (S-1)
 - Visual Communication Design Study Program (S-1)
 - c. The Department of Craft

Craft Study Program (S-1)

- The Focus on Wood Craft
 - The Focus on Ceramic Craft
- d. Photography Study Program (S-1), the embryo program study of Recording Media Faculty.

The education in S1 degree program at ISI Denpasar is conducted in credit hours system in order to show the students' studying obligation, and lecturers' teaching obligation, and the conduct of the program. Classes and lectures are organized for 16 (sixteen) weeks effectively, and also the accompanying activities including 2 until 3 weeks assessments.

The organization of education at ISI Denpasar is carried out in study programs based on the curriculums determined by the Rector of ISI Denpasar in accordance with the curriculum drawn up by each faculty according to the statutes. The above curriculums are partly or totally organized flexibly and evaluated periodically, in accordance with the dynamism of knowledge, technology, and art according to the demand and need of the society. The obligation and period of studying for finishing each study program are also determined by the Rector of ISI Denpasar.

The students' activities and their improvement are evaluated periodically in the form of examination, assignment, and also observation by the lecturers. The examination is held and classified into semester tests, comprehensive test, and thesis examination. The assessment scores are stated by letters A,B,C,D and E which equal 4,3,2,1 and 0. The final test of a study program can consist of comprehensive test, paper or work of arts examination and also thesis examination.

The graduates are bestowed Bachelor of Art Degree (*Sarjana Seni-S.sn*) according to Minister of National Education Decree No. 178/U/2001 dated November 21,2001.

In conducting *Tri Dharma* in education, in 2009 ISI Denpasar possesses 215 qualified lecturers. They graduated from STSI Denpasar, Udayana Universitas, UGM, ITB, ISI Yogyakarta, ISI Surakarta and other Universities in Indonesia, 83 of them with S1 qualification, 121 with S2 qualification and 11 with S3 qualification. In order to improve the quality of education, there are 41 lecturers are still continuing their study on Magister (S2) and Doctor (S3) qualification in Indonesia and overseas. The lecturers of ISI Denpasar are grouped into the lecturers of the Performing Arts and the Fine Arts and Design faculties.

ISI Denpasar still hires some specialists in arts (artists and cultural observers) to teach the students of ISI Denpasar. Every year there are 20 specialists are hired in all departments both in the Performing Arts and Fine Arts and Design Faculties. There are 124 administrative staffs are in charge of giving administrative services to all *Tri Dharma* activities (teaching, research, and community service) of ISI Denpasar.

The number of ISI Denpasar students in academic year on average is 1.000 who are from Arts Department of Vocational High School, and other Senior High Schools mostly from Bali.

VI. Facility

ISI Denpasar campus is situated at Nusa Indah street in the center of Denpasar City Bali next to the Art Center of Bali Province, and was built on a land of 8.000 m² in area. For Conducting *Tri Dharma* (education, research and community service activities), ISI Denpasar possesses buildings of 11.300 m² in area which consist of president's, Faculty, Fine Arts Exhibition, performing arts, and documentation center buildings, class rooms, studio/laboratory, and library equipped with various good academic facilities.

As an art college, in order to meet the need of the curriculum nowadays ISI Denpasar possesses various artistic equipments such as: various Balinese traditional music (*gamelan*), *gamelan* of Java/Sunda/Irian, puppets, various dance attires, equipments for fine arts and design, and also for craft, and other artistic equipments.

VII. Cooperation

For the sake of education improvement, ISI Denpasar has established cooperation in the field of *Tri Dharma* (education, research, and community service) with other universities both state and private ones and both government and private sectors, in Indonesia and overseas in the contact of building, preserving, empowering, and developing knowledge, technology, and arts. The cooperation has performed with Bali local government, Regency and municipality, community, private institution, in terms of arts art advancement, research, scholarship, etc. The cooperation with overseas universities has been established with lecturers and students exchange in academic activities, scientific meeting, performing arts, grant, scholarship, etc.

VIII. Tuition Fee

Registration fee :Rp.

Re-registration fee :Rp.

Tuition fee per semester :

- Contribution for education advancement :Rp.
- Laboratory/Practical work :Rp
- Performing art for Last Assignment :Rp.
- Graduation :Rp.
- Library (annually) :Rp.
- Contribution for student senate :Rp.

IX. Job Opportunity

The job opportunities for ISI Denpasar alumni:

- (1) Dance Department (Performance organizer, beautician, choreographer, art manager)
- (2) *Karawitan* Department (Performance organizer, musician, composer, producer, theater manager)
- (3) Puppetry Department (Performance organizer, drama script writer, narrator)
- (4) Fine arts (Painter, illustrator, curator)
- (5) Design (Interior consultant, interior contractor, animator, visual effect artist, designer, video editor,
- (6) Crafts (handicrafts industry)
- (7) Photography (Photographer, advertisement documentator, cameraman, curator)

Further information can be obtained at the campus of ISI Denpasar
Jln. Nusa Indah Denpasar, ☎ (0361) 227316 fax.(0361)236100
or you can visit our website at www.isi-dps.ac.id